

0 0 0 0 0 0 0 0 0 0 0 0

This course is a historical survey of rock 'n' roll from its inception in the mid-1940s through the punk movement of the late-1970s and beyond, exploring issues of history, generational identity, ethnicity, and the relationship between music, musicians, and society during this period. Extensive class listening helps enhance the learning experience.

Letter Grade, Pass/No Pass

0 0 0

0 0 0 0 0 18-54, 0 0 0 0

0 0 0 0 0 None 0 0

0 0 0 0 0 None 0 0

0 0 0 0 None

Transferable to both UC and CSU

0 0 0 Area A-3: Arts & Humanities

0 0 0 Area C1 - Arts

0 0 0 0 0 Area 3A - Arts