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This course is the first in a two part study of jazz harmony, melody, and rhythm found in contemporary jazz music. It is designed to provide knowledge of basic materials and practices necessary for improvising in the jazz idiom. Prior experience in jazz performance is suggested.

Letter Grade, Pass/No Pass

2

24 - 27,

24 - 27

None

None

MUSC 009 or MUSC 051

Transferable to both UC and CSU

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